

**ROLAND JAQUARELLO****THEATRE DIRECTOR/RADIO PRODUCER-DIRECTOR****CREDITS INCLUDE:**

Senior Producer Radio Drama BBC N. Ireland

(producing for BBC Radio 4.3 and 2)

Artistic Director Redgrave Theatre Farnham

Artistic Director Lyric Theatre Belfast

Artistic Director Live Theatre Newcastle -Upon-Tyne

Artistic Director Green Fields and Far Away

( Irish touring company based in England)

Associate Director Welsh Drama Company

Director Abbey Theatre Dublin

Assistant Director Royal Court Theatre London

**THEATRE.**

Where The Shot Rabbits Lay by Brad Birch	White Bear Theatre London	2013
Swimming at The Ritz by Charles Leipart	English Tour	2011
Swimming at the Ritz by Charles Leipart	Devonshire Park Eastbourne /Brighton Dome	2010
Reeling by Jeff Thomson	Devonshire Park Eastbourne /Brighton Dome	2010
Enduring Freedom by Anders Lustgarten	Finborough Theatre London	2008
New York State of Mind by Sam McCready	Opera House Belfast	2007
The Butterfly of Killybegs by Brian Foster	Lyric Theatre Belfast	2000
George Dandin by Molière	Redgrave Theatre Farnham	1994
The Playboy of The Western World by J. M. Synge	Redgrave Theatre Farnham	1994

All My Sons by Arthur Miller	Lyric Theatre Belfast	1993
Fishing for Pigs by Tim Webb	Oily Cart (children's touring company)	1993
Greek by Steven Berkoff	English Tour	1992
Passion Play by Peter Nichols	English Theatre Frankfurt	1992
Gaslight by Patrick Hamilton	Gateway Theatre Chester	1992
Cheapside by David Allen	Druid Theatre Galway	1991
Rough Beginnings by Robert Ellison	Lyric Theatre Belfast	1991
Cat on a Hot Tin Roof by Tennessee Williams	Lyric Theatre Belfast	1991
Over the Bridge by Sam Thompson	Lyric Theatre Belfast	1990
The Iceman Cometh by Eugene O'Neill	Lyric Theatre Belfast	1990
Charlie Gorilla by John McClelland	Lyric Theatre Belfast	1989
After The Fall by Arthur Miller	Lyric Theatre Belfast	1989
Culture Vultures by Robin Glendinning	Lyric Theatre Belfast	1988
Mrs Warren's Profession by Bernard Shaw	Lyric Theatre Belfast	1988
Playhouse by Tim Webb	Oily Cart (children's touring company)	1988
Hinkemann by Ernst Toller	Old Red Lion Theatre London	1988
Naked by Luigi Pirandello	Old Red Lion Theatre London	1987
The Death of Humpty Dumpty by Graham Reid	Live Theatre Newcastle	1985
Billy's Last Stand by Barry Hines	Live Theatre Newcastle	1984
Not by Love Alone by C. P. Taylor	Live Theatre Newcastle	1984
30 Pieces of Silver by Howard Fast	Bridge Lane Theatre	1984
Flashpoint by Tom Kempinski	Young Vic London	1984
When The Wind Blows by Raymond Briggs	Lyric Theatre Belfast	1984
Fando and Lis by Fernando Arrabal	Upstream Theatre London	1983
Escorial by Michel de Ghelderode	Upstream Theatre London	1983
/The Man with the Flower in His Mouth by Luigi Pirandello		

The Pedagogue by James Saunders	Upstream Theatre London	1983
The Man with the Flower in His Mouth by Luigi Pirandello	Upstream Theatre London	1983
A Flag Unfurled by Leigh Jackson	Green Fields UK Tour	1981
A Touch of the Poet by Eugene O'Neill	Green Fields UK Tour	1981
The Ikon Maker by Desmond Hogan	Green Fields UK Tour	1980
Moby Dick by John Hallé after Herman Melville	Green Fields UK Tour	1980
Jack Doyle-The Man Who Boxed Like John McCormack! by Ian McPherson	Green Fields UK / Irish Tour and Lyric Hammersmith London	1979-80
The Scatterin' by James McKenna	Green Fields UK Tour	1979
Europé by Dominic Behan	Lyric Theatre Belfast	1979
The Honey Spike by Bryan MacMahon	Green Fields UK Tour	1978
The Shadow of a Gunman by Sean O'Casey	Green Fields UK Tour	1977
Hatchet by Heno Magee	Green Fields UK Tour	1977
The Rise and Fall of Barney Kerrigan by Frank Dunne	Lyric Theatre Belfast	1977
The Homecoming by Harold Pinter	Project Arts Centre Dublin	1977
Never So Good by Kevin Laffan	English UK Tour	1976
Long Ball to Nowhere by Johnnie Clark music by Jona Lewie	Albany Empire London	1975
Androcles and the Lion by Bernard Shaw music by Rick Jukes, additional lyrics by Stanley Reynolds	Everyman Theatre Liverpool	1975
An Inspector Calls by J.B. Priestley	Key Theatre Peterborough	1975
Hatchet by Heno Magee	Half Moon Theatre London	1975

Cindy Ella by Johnnie Clark music by Colin Sell	Half Moon Theatre London	1975
The Car Cemetery by Fernando Arrabal	Welsh Drama Co.	1974
Miss Julie by August Strindberg/ The Exception and the Rule by Bertolt Brecht	Welsh Drama Co	1974
The Night of The Rouser by Sean Walsh	Abbey Theatre Dublin	1973
Escorial by Michel de Ghelderode	Abbey Theatre Dublin	1973
King Herod Advises by Conor Cruise O'Brien	Abbey Theatre Dublin	1973
Picnic on the Battlefield by Fernando Arrabal	Abbey Theatre Dublin	1972
The School for Scandal by Richard Brinsley Sheridan	Abbey Theatre Dublin	1972
An Evening In by Paul Shephard	Abbey Theatre Dublin	1972
Hatchet by Heno Magee	Abbey Theatre Dublin	1972
Fando and Lis by Fernando Arrabal	Abbey Theatre Dublin	1971
The Pedagogue by James Saunders	Project Arts Centre	1971
Police by Slawomir Mrozek	Project Arts Centre/ Eblana Theatre Dublin	1971
So What About Love? by Leonard Webb	Theatre Royal Bath	1971
What The Butler Saw by Joe Orton	Eblana Theatre Dublin	1971
Ah Well It Wont Be Long Now! by Mary Manning	Olympia Theatre Dublin Dublin Theatre Festival	1971
Calley and Manson by Andrew Dallmeyer	Basement Theatre London	1971
Orison by Fernando Arrabal	Soho Theatre London	1970
Loot by Joe Orton	Eblana Theatre Dublin	1970
The Becauseway by Wesley Burrowes	Lyric Theatre Belfast	1970

It's A Two-Foot-Six-Inches-Above- The-Ground World	UK National Tour	1970
by Kevin Laffan		
It's A Two Foot-Six-inches- Above-The-Ground World	Eblana Theatre Dublin	1970
by Kevin Laffan		
The Contractor by David Storey	Royal Court Theatre London	1969
( Assistant Director to Lindsay Anderson)		
The Man Who Almost Knew Eamonn Andrews	Arts Laboratory London	1968
by John Heilpern		
/Tattoo Parlor by Tom LaBar		
Watershed by G.P. Gallivan	Eblana Theatre Dublin	1968

**A list of productions produced by Roland Jaquarello while Artistic Director/ Director:**

**GIANT STEPS (2008- ) DIRECTOR**

Enduring Freedom by Anders Lustgarten; Where The Shot Rabbits Lay by Brad Birch.

**REDGRAVE THEATRE FARNHAM (1994-95) ARTISTIC DIRECTOR**

Mrs Warren's Profession by Bernard Shaw; The Playboy of the Western World by J M Synge; George Dandin by Molière (translated by Bernard Keppel); The Jungle Book by Neil Duffield after Rudyard Kipling.

**LYRIC THEATRE BELFAST (1988-1991) ARTISTIC DIRECTOR**

Mrs Warren's Profession by Bernard Shaw; Culture Vultures by Robin Glendinning; The Plough and The Stars by Sean O'Casey; A Christmas Carol by John Boyd after Charles Dickens; After The Fall by Arthur Miller; Waiting for Godot by Samuel Beckett ; Comedians by Trevor Griffiths; Threshold by Alexei Dudarev translated by Derek Mahon; The Belle of Belfast City by Christina Reid; Spokesong by Stewart Parker; Tartuffe Today by John D Stewart after Molière; Charlie Gorilla by John McLelland; Little Shop of Horrors by Alan Menken and Howard Ashman; The Iceman Cometh by Eugene O'Neill; Ghosts by Henrik Ibsen translated by Louis Muinzer and John Boyd; Observe the Sons of Ulster Marching Towards The Somme by Frank McGuinness; The Brother by Eamon Morrissey; I Am of Ireland by Edward Callan with Bosco Hogan; The Double Bass by Patrick Süskind translated by Michael Hoffman; The Importance Of Being Earnest by Oscar Wilde; The Playboy of The Western World by J M Synge; Over the Bridge by Sam Thompson; Oliver Twist by Jeremy Brock after Charles Dickens; The House of Bernarda Alba by Federico Garcia Lorca in a version by Frank McGuinness;

Rough Beginnings by Robert Ellison; Two Vanek Plays by Vaclav Havel; The Country Wife by William Wycherley; Potestad by Eduardo Pavlovsky.

#### **THE GROUP (1983-1987) CO-ARTISTIC DIRECTOR WITH TIM WOODWARD**

The Man with the Flower in His Mouth by Luigi Pirandello; The Pedagogue by James Saunders; The Man With the Flower In his Mouth by Luigi Pirandello/Escorial by Michel de Ghelderode; Fando and Lis by Fernando Arrabal; 30 Pieces Of Silver by Howard Fast; Naked by Luigi Pirandello translated by Diane Cilento; Hinkemann by Ernst Toller translated by Peter Tegel; La Chunga by Mario Vargas Llosa.

#### **LIVE THEATRE CO NEWCASTLE-UPON-TYNE (1984-85) ARTISTIC DIRECTOR**

Not by Love Alone by C.P. Taylor; Billy's Last Stand by Barry Hines; The Death of Humpty Dumpty by Graham Reid.

#### **GREEN FIELDS AND FAR AWAY (1977-81) ARTISTIC DIRECTOR**

Hatchet by Heno Magee; The Shadow of The Gunman by Sean O'Casey; The Playboy of The Western World by J.M. Synge; The Honey Spike by Bryan MacMahon; The Man Who Boxed Like John McCormack! by Ian McPherson; The Hostage by Brendan Behan; The Scatterin' by James McKenna; Moby Dick by John Hallé after Herman Melville; The Ikon Maker by Desmond Hogan; A Touch of The Poet by Eugene O'Neill; The Other Side by James Pettifer; The Recruiting Officer by George Farquhar; A Flag Unfurled by Leigh Jackson.

#### **WELSH DRAMA COMPANY (1974) ASSOCIATE DIRECTOR**

Miss Julie by August Strindberg/ The Exception and the Rule by Bertolt Brecht; Orison by Fernando Arrabal; The Car Cemetery by Fernando Arrabal.

#### **THE ABBEY THEATRE DUBLIN (1971-1973) DIRECTOR**

Fando and Lis by Fernando Arrabal; Hatchet by Heno Magee; An Evening In by Paul Shephard; Picnic on the Battlefield by Fernando Arrabal; The School for Scandal by Richard Brinsley Sheridan; Escorial by Michel de Ghelderode; King Herod Advises by Conor Cruise O'Brien; The Night of The Rouser by Sean Walsh.

#### **ROYAL COURT THEATRE LONDON (1969) ASSISTANT DIRECTOR TO LINDSAY ANDERSON**

The Contractor by David Storey

## **LONDON DRAMA SCHOOL/ COLLEGE PRODUCTIONS.**

Season's Greetings by Alan Ayckbourn	Court Theatre Training Company	2019
Once In a Lifetime by Moss Hart and George S. Kaufman	City Literary Institute	2003
Six Characters In Search of an Author by Luigi Pirandello	City Literary Institute	1997
The Accrington Pals by Peter Whelan	Central School	1994
The Madwoman of Chaillot by Jean Giraudoux	Central School	1994
Lysistrata by Aristophanes	Middlesex University	1993
Whale Music by Anthony Mingella	Central School	1992
Two Planks and a Passion by Anthony Mingella	Rose Bruford	1992
Crimes of The Heart by Beth Henley	L.I.S.A.	1988
Scrap by Bill Morrison	Rose Bruford	1988
Today by Robert Holman	Guildhall School of Drama	1987
A Mad World, My Masters by Barrie Keeffe	Rose Bruford	1986
Time and the Conways by J.B. Priestley	A.L.R.A.	1986
Trelawny of The Wells by Arthur Pinero	Webber Douglas	1986

Roland has also taught/adjudicated at Drama Centre and LAMDA

## **RADIO**

### **BBC RADIO PRODUCTIONS (1996- )**

#### **BBC RADIO 4**

Beached by Robin Glendinning; The Aran Islands by J M Synge dramatised by Shaun McCarthy; Flaherty's Window by Colum McCann; Only The Birds by Sean Moffatt; School for Hope by Michael McClaverty dramatised by Damian Gorman; Needles and Pinsa by Martin Lynch; The Boy Who Thought He Was an Elephant by John McClelland; Drumcree by Gary Mitchell; Raskolinkov's Axe by Christopher Fitz-Simon, based on Dostoevsky's Crime And Punishment ( *Nominated for a Writers Guild Award 1997*), Getting On by Aodhan Madden; Keep Out Private by John McLelland; King of The Blues by Neil Donnelly; Stopping The Rising by Robin Glendinning; The Bomb Damage Sale Wedding Dress, by Christina Reid; Spangles 'n' Tights by Christopher Fitz-Simon; The Property of Colette Nervi by William Trevor ( *Nominated for a Prix Italia 1999*); The July Hound by Robin Glendinning; Emergency by Robin Glendinning; That's Not A Name I Know by Alice Barry and

Claire Bennett (Co-Producer with Peter Leslie Wild); December Bride by Sam Hanna Bell dramatised by Carlo Gébler; From A Great Height by Dave Duggan; The Spaceman by Rob John; After Scarborough by Rob John; Wild Ride To Dublin by John Arden; Ambushed by Time by Kaite O'Reilly; The Little Queen of England by Rob John; The Torture Warrant by Jonathan Myerson; London This Is Washington by Mark Lawson, Abrogate by Larry Gelbart; Scam by John Arden; Dolly by Christopher Douglas; A Family Affair by Michael Dobbs; The Weather Girl by Fay Weldon.

### **BBC RADIO 3**

Molly Sweeney by Brian Friel; A Flag Unfurled by Leigh Jackson; Our Lady Of Sligo by Sebastian Barry; Poor Tom, Thy Horn is Dry by John Arden; An Enemy of The People, a new modern version by Martin Lynch after Henrik Ibsen (*Winner of a Zebbie Award for Best Radio Script 2007 from the Irish Playwrights and Scriptwriters Guild*); Echoes of War by Gary Mitchell; A Whistle in the Dark by Tom Murphy (*Winner of a Zebbie Award for Best Radio Script 2011 from the Irish Playwrights and Scriptwriters Guild*); Charles and Mary by Carlo Gébler.

### **BBC RADIO 2**

Roland has produced the following musical documentaries: Van The Man (Van Morrison) presented by Marianne Faithfull; Both Sides Now (Joni Mitchell) presented by Mary Black; The Marlon Brando Story presented by Val Kilmer; The Velvet Fog (Mel Torme) presented by John Dankworth.

### **BBC RADIO 4 SHORT STORY PRODUCTION**

Roland has produced short stories by many writers including:

Hugh Leonard; Clare Boylan; Frank O'Connor; Patrick O'Brian; Neil Donnelly; Colum McCann; Maurice Leitch; Breda Nathan; Frank Dunne; Eugene Stranney; Paul Baird; Sean O'Faolain; Bryan MacMahon; Maeve Kelly; Robert Harbinson; Rearden Conner; Tom Reid; Jennifer Cornell; Gerry Brennan; Allen Harbinson; Tristan Marshall.

### **RTE PLAY PRODUCTION**

Innocent Refuge by Sean Moffatt; The Man with No Ears by Dave Duggan.

Roland has worked with many leading actors including Jeremy Irons, Liam Neeson, Julie Walters, Bill Nighy, Ray Winstone, Colm Meaney, Donal McCann, Milo O'Shea and Fiona Shaw.

### **AS AN ACTOR**

#### **FILM**

Studio Assistant in Give My Regards to Broad St. screenplay by Paul McCartney, directed by Peter Webb (1984)



## TV

Fullerton in The Out of Town Boys, written by Ron Hutchinson, directed by Robert Knights, BBC Play For Today (1979)

## THEATRE

Monsewer in The Hostage by Brendan Behan 1980

Jack Peterson/various in Jack Doyle-The Man Who Boxed Like John McCormack! 1980